

THE ESPRIT ORCHESTRA

The New
World
Series
1986-87



"SIZZLING"

"AUSTERE"

"SHIMMERING"

"INNOVATIVE"

"MYSTERIOUS"

"FRESH AND APPROACHABLE"



The New World Series



1986-87

Reviewers have described Esprit and its music with praise and intensity covering a complete range of emotional reaction. Impossible to use just one word! Rooted in classical discipline, but expressive of North America's soul in this the twentieth century, Esprit's New World Series is simply astonishing.

Koprowski! Zappa! Schafer! Ives! Louie! Del Tredici! Chan! Pauk! Dusatko! Bolcom! Reich! Freedman! Landry and Stewart and Petrowska! Names that express the diversity, the innovation and the virtuosity that Esprit has to offer this season. If you've heard them, you already know the pleasure and the adventure they offer.

Take a good look and treat yourself to the most satisfying music presented this year.

PRESENTING THE NEW WORLD SERIES 1986-87 BY THE ESPRIT ORCHESTRA

Alex Pauk: Conductor and Music Director

Sunday, December 7, 1986 at 8.00 p.m.

Guest Artist – CHRISTINA PETROWSKA, piano

<i>William BOLCOM (U.S.A.)</i>	<i>COMMEDIA (1971)** for (almost) 18th century orchestra</i>
<i>Alexina LOUIE (Canada)</i>	<i>CONCERTO FOR PIANO AND ORCHESTRA (1984)</i>
<i>Peter Paul KOPROWSKI (Canada)</i>	<i>COMMISSIONED WORK (1986)*</i>
<i>Frank ZAPPA (U.S.A.)</i>	<i>THE PERFECT STRANGER (1982)**</i>

Sunday, February 1, 1987 at 8:00 p.m.

Guest Artist – DOUGLAS STEWART, flute

<i>Alex PAUK (Canada)</i>	<i>MIRAGE (1984)</i>
<i>R. Murray SCHAFER (Canada)</i>	<i>CONCERTO (1984) for flute and orchestra</i>
<i>Tomas DUSATKO (Canada)</i>	<i>TRACES OF BECOMING (1986)* (Commissioned Work)</i>
<i>Steve REICH (U.S.A.)</i>	<i>VARIATIONS FOR WINDS, STRINGS AND KEYBOARDS (1979)**</i>

Sunday, March 8, 1987 at 8:00 p.m.

Guest Artist – ROSEMARIE LANDRY, soprano

<i>Charles IVES (U.S.A.)</i>	<i>CENTRAL PARK IN THE DARK (1906)</i>
<i>David Del TREDICI (U.S.A.)</i>	<i>SYZYGY (1966)** text by James Joyce</i>
<i>Ka Nin CHAN (Canada)</i>	<i>ECSTASY (1986)* (Commissioned work)</i>
<i>Harry FREEDMAN (Canada)</i>	<i>SUITE FROM THE BALLET OISEAUX EXOTIQUES (1984)</i>

Location: Jane Mallett Theatre

*St. Lawrence Centre
27 Front St. East,
Toronto, Ontario.*

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***Canadian Premiere*



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Concert	No. Tickets		Price		TOTAL
	Student	General	Student	General	
3-Concert Series			\$27.00	\$45.00	
Dec.7, 1986			\$12.00	\$18.00	
Feb.1, 1987			\$12.00	\$18.00	
Mar.8, 1987			\$12.00	\$18.00	
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1

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